



Grand Suza, Cameroon

Nessij X Fondation MAM

Nessij, a collective dedicated to supporting the Tunisian art scene, is partnering with Fondation MAM to offer a yearly research residency in Grand Suza.

Each residency will last 8 weeks. Fondation MAM will host an artist working and residing in Tunisia in Grand Suza. The resident artist is hosted in a unique environment where they can work closely with the surrounding landscape. The residency also opens pathways for experimentation with performance and collective practices – a key element of the program is its collaboration with the local school, where public events and workshops create direct exchanges between artists and the community.

The resident(s) from Tunisia is/are **invited** by a representative of the foundation, not by a jury and open call. The aim of this partnership is to develop a network of residencies across the African continent and enhance artist mobility.

About Nessij

Nessij, which means “web” in Arabic, is a collective founded in 2023 by a group of Tunisian artists and art workers who aim to support and promote the Tunisian artistic and cultural scene internationally. Nessij aims to encourage the circulation of artists, their works and the country's cultural workers, as well as to strengthen exchanges and solidarity between scenes, and particularly within the Global South.

About Fondation MAM

Fondation MAM is located in Grand Suza, Cameroon, a rural locality in the Littoral region of Cameroon, about 40 km from Douala, the economic capital. Fondation MAM is a non-profit organization created in 2019. The foundation is a sort of laboratory where art, nature, creators, farmers, thinkers meet to shape a better world, a world of meaning and compassion for people, animals and the Earth. Since its creation their goal was to offer younger generations the means to think and transform the world we live in, by engaging in projects aligned with local and community issues. They support creativity through individual and community initiatives to promote the relationship between art, culture, nature, and secular traditions. Fondation MAM invites researchers and creators from all fields to visit, observe, create and share their views and creations in the Suza Factory, a place for creative residencies. It is a way to promote the exchange of culture between Africa and the rest of the world. Artistic programming is located in an a priori “non-artistic” environment; on the periphery of traditional centres of diffusion; the aim being to root this creation within the communities.

Residents selected by invitation

Residency 2025
Bochra Taboubi
August-September

Bochra Taboubi (@bochra.taboubi) has been invited by Fondation MAM (@fondation_mam) for a residency in Grand Suza, Cameroon this August and September, followed by an exhibition at Galerie MAM (@galeriemam) in Douala. This opportunity is part of a partnership between NESSIJ and the Fondation MAM.

During her residency, Bochra plans to create a bio-hybrid graphic repertoire that brings together extinct botanical remains, abundant species, and endangered specimens. Through this alienating combination, her project will critique urgent issues while inviting discussion and knowledge sharing.

Bochra Taboubi (b. 1993, Tunisia) is a visual artist and product designer based in Tunis. She is interested in organic shapes, biomimicry and the relationship between Human and Nature. These biological and philosophical inquiries take the form of drawings, installation and video. She mainly works on artificial life with fictitious creatures to create her own fabulatory repertoire that questions human issues.