



Hazar Cross-Residency Program #2 Nessij X Daret X Mouhit Casablanca → Tunis, January 2027

The Hazar Residency is a cross-residency program established in 2025 by Nessij Collective in partnership with Daret (Casablanca) and Mouhit Space (Tunis), designed to connect artistic scenes across North Africa and facilitate research exchanges between Tunisia and Morocco.

This second phase – a one-month research residency in Tunis – is open to Morocco-based visual or sound artists whose current practices and research require spending time in Tunisia and, more specifically, engaging with the artistic and cultural scene in Tunis.

The residency will take place in Mouhit Space, Tunis, from January 1st to 31st, 2027.

The residency offers:

- Support from the Mouhit team, including logistical assistance and opportunities to meet and network with the local artistic and cultural scene
- A private bedroom and access to Mouhit's facilities (see below)
- A living grant of 3 000 TND (900 €)
- A research/production budget of 680 TND (200 €), awarded upon submission of invoices
- Coverage of a round-trip flight ticket between Morocco and Tunisia
- Travel insurance (that the resident must purchase on their own and receive a refund for)

The residency space:

Mouhit Space is a three-story art residency in Menzah 1, a quiet residential neighborhood close to central Tunis. Each resident has a private, fully furnished bedroom with a bed, desk, and free Wi-Fi, alongside access to shared communal spaces. Residents have access to a bright, sunny shared workspace, as well as a versatile outdoor area.

Common areas include a fully equipped kitchen, bathroom, and restroom. A sound studio is also available upon request. The shared spaces are designed to foster collaboration and communication among guests and residents, encouraging the exchange of ideas and creative synergy.

The spacious garden and outdoor work areas accommodate a variety of production processes and can also be used as exhibition spaces. The house, along with the peaceful

neighborhood, provides an ideal environment for reflection, experimentation, and creation—whether an artist is focused on research or production.

Eligibility:

This call is open to:

- Artists based in Morocco who are developing a practice in visual arts, sound art, or mixed media (Applicants must have lived and worked in Morocco for a minimum of 4 years)
- Candidates are invited to submit a research and/or creative project they wish to develop in Tunis.
- Candidates must be interested in a collective dynamic and show openness to dialogue, exchange, and encounter.

Applications will be reviewed and selected by Mouhit Space. Nessij and Daret are not part of the selection committee.

The selection committee will pay particular attention to the following elements:

- The artistic quality of the portfolio and the research project submitted
- The relevance of the project to the Tunisian context
- The necessity and value of a residency period at Mouhit space, in Tunis, for the development of the project
- The proposed working methodology and its capacity to support the development of the research or project during the residency
- The openness of the approach to encounter, dialogue, and exchange with the local context and the people met during the stay

Based on these criteria, the Mouhit team will shortlist two to three finalists for an interview, before making the final selection.

Each application must include the following documents:

- A portfolio in PDF format, maximum 20 pages, presenting a selection of past and/or ongoing projects, works, and research
- A CV in PDF format, maximum 2 pages
- A statement of intent presenting the research project the artist wishes to develop in Tunisia, and explaining why this project requires a residency in Tunis — particularly from an artistic, political, and/or theoretical perspective, or in relation to the artist's professional trajectory and network. (Applicants who feel more comfortable presenting their work orally may complement — or replace — this explanation with a short video presentation)

For artists developing a sound-based practice, the portfolio may include links to audio excerpts, videos, or other documents to help discover their work.

About Nessij:

Nessij, which means “web” in Arabic, is a collective founded in 2023 by a group of Tunisian artists and art workers who aim to support and promote the Tunisian artistic and cultural scene internationally. Nessij aims to encourage the circulation of artists, their works, and the country’s cultural workers, as well as to strengthen exchange and solidarity between scenes, and particularly within the South.

About Mouhit:

Space Mouhit is an art space based in Tunis that supports creative practitioners at all levels of their career by offering a convivial environment for reflection, artistic experimentation, and self development.

About Daret:

Daret is a research and production residency founded in Casablanca in 2021. Each year, it hosts two emerging Moroccan artists for a full year of studio work, curatorial support, and professional development — bridging the gap between art school and professional practice, with an emphasis on collective work and long-term sustainability. Daret also operates through a complementary format, Bit Dyafa (Room of Hospitality), a short-term residency of one to three months for international research projects. Both formats prioritize resident autonomy while facilitating access to local networks and Morocco's artistic community.

Deadline to apply: October 30th, 2026

This residency is supported by the TGCC Foundation and the Kabbaj family.