



Hazar Cross-Residency Program Nessij X Daret X Artagon Marseille

Nessij, a collective dedicated to supporting the Tunisian art scene, is partnering with Daret (Casablanca), a residency space that fosters the emerging Moroccan artistic and cultural scene, and Artagon Marseille, a space devoted to supporting emerging creative practices, to launch a cross-residency program in 2025–2026 between Tunis, Casablanca, and Marseille. The goal of this program is to encourage and facilitate exchange between the artistic scenes of the three cities.

This one-month research residency is open to researchers and curators from Tunisia who have an interest in the artistic and cultural scenes of Casablanca — and Morocco more broadly — as well as Marseille.

For the residency, the artist will receive:

- Support from the Daret team, including logistical assistance and opportunities for networking within the city's cultural and artistic circles.
- A private bedroom and bathroom within a shared 150 m² apartment with two Moroccan artists in year-long residence at Daret, as well as access to shared workspaces.
- A living grant of €900 for the duration of the residency.
- A research/production grant of €200.
- Coverage of round-trip international transportation.

Eligibility

This call is open to curators and researchers from Tunisia who wish to carry out a research residency at Daret (Casablanca, Morocco) in July 2025, followed by a second phase at Artagon Marseille (France) in 2026.

The residency at Daret (Casablanca) is open to curators and researchers active within the Tunisian art scene — that is, those who live and work in Tunisia.

Applicants are invited to present a research project they wish to develop in Morocco and later in the city of Marseille.

Candidates should demonstrate a strong interest in collaborative research and an ability to live collectively in a shared space.

Applications will be reviewed by the teams at Daret and Artagon Marseille. Nessij is not involved in the selection committee.

The jury will pay particular attention to:

- The artistic quality of the submitted portfolios and research projects
- The project's connection to both Moroccan and Marseille contexts, and the necessity of residencies at Daret (Casablanca, Morocco) and Artagon Marseille (France)
- The proposed working methodology and its potential for developing a residency-based project

Each application must include the following documents:

- A PDF portfolio (maximum 20 pages) featuring past or ongoing projects and research
- A PDF CV (maximum 4 pages)
- A PDF statement of intent (maximum 2 pages) in French, English, or Arabic, in which candidates describe their research project, motivations, and interest in joining this triangular residency program, as well as the reasons why their project requires residencies in Casablanca and Marseille (from an artistic and/or theoretical perspective, or in relation to their career path and professional network)

If they wish, candidates may also include additional materials—texts, images, articles, or any other format—that help present their research project.

About Nessij

Nessij, which means “web” in Arabic, is a collective founded in 2023 by a group of Tunisian artists and art workers who aim to support and promote the Tunisian artistic and cultural scene internationally. Nessij aims to encourage the circulation of artists, their works and the country's cultural workers, as well as to strengthen exchange and solidarity between scenes, and particularly within the South.

About Daret

A non-profit organization, Daret is an artist residency based in Casablanca since 2021, founded by artist Ymane Fakhir. Daret was created in response to the urgent needs of the Moroccan art scene and offers a combined living and working space — an apartment-studio where daily life and artistic practice coexist.

Daret hosts two types of residencies. The first is open to emerging artists based in Morocco and is the subject of an annual open call. Two artists are selected each year for a year-long residency.

The second residency promotes mobility and is built through international partnerships with collectives, institutions, and residencies. It operates through open calls to host artists, researchers, and curators for shorter, project-based stays.

About Artagon Marseille

Spread over 2,000 m² in a former kindergarten made available by the City of Marseille, in the Saint-Tronc neighborhood (10th arrondissement), Artagon Marseille is a workspace, production hub, and resource center dedicated to emerging creation.

Artagon Marseille's main mission is to support early-career artists and cultural professionals based in Marseille or the surrounding region, working across all creative disciplines: visual arts, photography, video, music, performance, dance, theater, cinema, writing, publishing, design, and more.

Since April 2024, the venue has hosted a new cohort of around thirty artists, organizations, and cultural project leaders. Residents benefit from a 12-month support program, including a shared studio or office space, as well as active involvement in the life and activities of the space.

Throughout the year, Artagon Marseille also offers professional workshops, meetings, events, and a rich program of cultural outreach activities.

Deadline to apply: May 19th, 2025