



Hazar Cross-Residency Program #2 Nessij X Daret X Mouhit Tunis → Casablanca, December 2026

Nessij, a collective dedicated to supporting the Tunisian art scene, is continuing its partnership with Daret (Casablanca), a residency space that fosters the emerging Moroccan artistic and cultural scene, and Mouhit, an art space based in Tunis, for the second consecutive year. This consists of a cross-residency program in 2026–2027 between Tunis and Casablanca. The goal of this program is to encourage and facilitate exchange between the artistic scenes of the two cities.

This first phase—a one-month research residency in Casablanca—is open to **writers, researchers, curators and storytellers** based in Tunisia whose current practices and research require spending time in Morocco and, more specifically, engaging with the artistic and cultural scene in Casablanca.

For the residency, the artist will receive:

- Support from the Daret team, including logistical assistance and opportunities for networking within the city's cultural and artistic scene.
- A private bedroom and bathroom within a shared 150 m² apartment with two Moroccan artists in year-long residence at Daret, as well as access to shared workspaces.
- A living grant of 9 590 DH (€900) for the duration of the residency.
- A research/production grant of 2130 DH (€200), awarded upon submission of invoices.
- Coverage of round-trip international transportation, travel stamp and travel insurance (that the resident must purchase on their own).

Eligibility

This call is open to writers, curators, researchers and storytellers based in Tunisia who wish to carry out a research residency at Daret (Casablanca, Morocco) in December 2026.

The residency at Daret (Casablanca) is open to writers, curators, researchers and storytellers active within the Tunisian art scene — that is, those who have been living and working in Tunisia for at least 4 years.

Applicants are invited to present a research project they wish to develop in Morocco.

Candidates should demonstrate a strong interest in collaborative research and an ability to live collectively in a shared space.

Applications will be reviewed by the team of Daret. Nessij is not involved in the selection committee.

The jury will pay particular attention to:

- The artistic quality of the submitted portfolios and research projects
- The project's connection to the Moroccan context, and the necessity of a residency at Daret (Casablanca, Morocco)
- The proposed working methodology and its potential for developing a residency-based project

Each application must include the following documents:

- A PDF portfolio (or a collection of texts, if you're a writer, maximum 20 pages) featuring past or ongoing projects and research
- A PDF CV (maximum 4 pages)
- A PDF statement of intent (maximum 2 pages) in French, English, or Arabic, in which candidates describe their research project, motivations, and interest in joining this residency program, as well as the reasons why their project requires a residency in Casablanca (from an artistic, political and/or theoretical perspective, or in relation to their career path and professional network)

If they wish, candidates may also include additional materials—texts, images, videos, articles, or any other format—that help present their research project.

About Nessij

Nessij, which means “web” in Arabic, is a collective founded in 2023 by a group of Tunisian artists and art workers who aim to support and promote the Tunisian artistic and cultural scene internationally. Nessij aims to encourage the circulation of artists, their works and the country's cultural workers, as well as to strengthen exchange and solidarity between scenes, and particularly within the South.

About Daret

A non-profit organization, Daret is an artist residency based in Casablanca since 2021, founded by artist Ymane Fakhir. Daret was created in response to the urgent needs of the Moroccan art scene and offers a combined living and working space — an apartment-studio where daily life and artistic practice coexist.

Daret hosts two types of residencies. The first is open to emerging artists based in Morocco and is the subject of an annual open call. Two artists are selected each year for a year-long residency.

The second residency promotes mobility and is built through international partnerships with collectives, institutions, and residencies. It operates through open calls to host artists, researchers, and curators for shorter, project-based stays.

About Mouhit Space

Mouhit is an art space based in Tunis which supports creative practitioners at all levels of their career by offering a convivial environment for reflection, artistic experimentation, and self development.

Deadline to apply: September 11th, 2026